

1687 Advanced Drawing

Category: Fine Art **Grade:** 10-12 **No. of trimesters:** 3 **Credits:** 1

PREREQUISITE: ART 1 The ability to draw is the basis for the creation of all other art....painting, sculpture, printmaking and ceramics. It enables the artist to plan/describe what he or she visualizes and helps them to fully express their intentions.

In this class we will be working from life. Some assignments might include drawing the skeleton of an animal, five views of the same object, a pile of shells or a tin can. These will not be quick sketches, but detailed drawings making objects look three dimensional on a flat surface using line, shape and value.

We will be working primarily with Ebony pencils and also experimenting with other mediums. Students will increase their ability to see and develop a sense of expression, by taking this class.

1683 Watercolor Painting

Category: Fine Art **Grade:** 9-12 **No. of trimesters:** 1 **Credits:** 0.333

Explore watercolor with an emphasis on the skillful handling of the most expressive paint medium. Students will be introduced to color theory, composition and a variety of watercolor techniques.

1697 Watercolor Painting

Category: Fine Art **Grade:** 9-12 **No. of trimesters:** 3 **Credits:** 1

Students will be introduced to color theory, composition and a variety of techniques as they learn to handle watercolors skillfully.

1698 Zentangles

Category: Fine Art **Grade:** 10-12 **No. of trimesters:** 1 **Credits:** 0.333

PREREQUISITE: Art 1. Zentangling is a relaxing and fun way to create beautiful images by drawing structured patterns using pens, pencils and sharpies. The process is a meditative art form that can increase your focus and create a different mood or state of mind.

1699 Street Art / Mural Painting

Category: Fine Art **Grade:** 10-12 **No. of trimesters:** 3 **Credits:** 1

Forms of street art will be investigated, including discussions about and encounters with street photography, graffiti, sculpture, installation art, art vandalism, underground art, urban sound projects and large-scale projections, with an aim to understand how such art forms came into being and how they may express a distinct message to the inhabitants and visitors of Erskine Academy.

Painting murals and planning installations for the Erskine community or public space will involve coordinating key components. For the class portion, we will learn various methods of painting, how to make a proposal for a public space and meet with the community that will house and help in making the mural. We will coordinate with administrators and learn to identify a theme for those that will live with the mural. Self-portraits and portraits of co-students as well as understanding architectural spaces will be emphasized. We will learn about mural paintings history, its social, local and international roots.

1901 Creative Non-Fiction Writing

Category: Fine Art **Grade:** 11-12 **No. of trimesters:** 1 **Credits:** 0.333

In this class students will read and write a variety of creative non-fiction works including personal essays, memoirs, feature articles, and biographies. We will focus on both the tools of storytelling as well as how to structure effective pieces of writing. Anyone interested in creative writing or in getting a leg up on college admission essays is encouraged to consider this course.